The community turned out last Thursday for the annual 4th of July block party, School with a parade, food, drinks, and family-friendly activities such as bounce houses, obstacle courses, hosted by the Holmby Westwood Property Owners Association. The event kicked off at Warner Avenue Dough Takes 18 Hours To

fun in and around Beverly Get ready for a summer of Micah Camden and Katie

of the Week.

Avalon is the Adoptable Pet

Malinois Shephard mix

(see ‘SUMMER BOLD’ page 13)

Summer BOLD Festivities Kick Off August 1

By Victoria Talbot

Save the date! Summer BOLD is returning to Beverly Hills Aug. 1 and the Beverly Hills Conference and Visitors Bureau (CVB); Rodeo Drive Committee (RDC), Beverly Hills Chamber of Commerce and the Next Beverly Hills Committee have announced a kick-off celebration and fire-works, 5 – 9 p.m. on the 200, 300 and 400 blocks of Rodeo Drive.

The summer has already launched with Concerts on Canon on Thursday evenings and the Beverly Hills Proms every Saturday evening at the Beverly Canon Gardens.

Lous Vuitton X, a blend of Louis Vuitton, fashion and art, opened to rave reviews and the exhibit, which is free and open to the public, will continue through Sept. 15.

This year, the celebration will feature live music, social art installations, music DJs and Refresh on Rodeo.

Mr. Brainwash, AKA artist Thierry Guetta, a rising star noted for his fusion of street art and pop art in mediums rang-
ing from paint to neon lights, will be creating art on Rodeo.

Miss DJ Bliss will warm up the crowd, spinning her discs, followed by the popular Dueling Pianos, a high-octane, high energy musical collabora-
tion of entertainment and piano.

Christina Ramos, opera and rock singer, who’s amazing performance won 2016 Spain’s

BEVERLY HILLS Stresses Emergency Preparedness After Earthquakes

By Matt Lopez

Beverly Hills escaped damage after two major earth-

quakes last weekend centered in the Mojave Desert, but the

quakes served as a stark reminder of the need to remain prepared in the event of a dis-

aster.

The first earthquake, a 7.1 magnitude centered in the Kern County city of Ridgecrest, struck in the morning on July 4, with Southern California resi-
dents feeling a slow rolling quake that lasted several seconds.

Then on Friday night, a 6.4 magnitude earthquake struck near Searles Valley in south-
western San Bernardino County.

Beverly Hills received no reports of any serious damage, according to a release from the City...

“The City has standard procedures that went into effect after the recent earth-

quakes to determine if there was damage and injuries and to provide information to the public,” said Pamela Mottice Muller, the City’s Director of the Office of Resilience Policy & Management.

(see ‘EARTHQUAKES’ page 13)

GOURMET, YEA OR NAY? — Would France’s master chef Georges Auguste Escoffier approve of our local critic calling a donut, “gourmet?” As they have about the Blue Star brand that keeps cash registers ring-
ing all day on the West Coast.

We tried valiantly for over a week to contact the Blue Star PR folks, to no avail. Not one iota of response. Where are they hiding?

For more photos, see George Christy’s column on page 6.

Happy Bastille Day!

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Oscar-nominated actor Rip Torn, best known for his roles in the cult TV series The Larry Sanders Show and the Hollywood blockbuster Men in Black, died at the age of 88 on Tuesday, his publicist said.

Torn built a reputation as a formidable actor in film, TV and theater, and was also known for his volatility — he once admitted he “got angry easily,” according to The New York Times.

“Torn passed away peacefully this afternoon... at his home in Lakeville, Connecticut, at the age of 88 with his wife Amy Wright, and daughters Katie Torn and Angelica Page by his side,” publicist Rick Miramontez said in a statement.

Born Elmore Rual Torn on February 6, 1931 -- the nick-name “Rip” came from his father -- he won praise for his early theater performances, including a Tony nomination in 1960 for his performance in the Tennessee Williams play Sweet Bird Of Youth.

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He was nominated for an Oscar for his role in the film Cross Creek, losing out to Jack Oscar for his role in the film Sweet Bird Of Youth.

The Texas-born actor also starred alongside Will Smith in Men In Black, one of the biggest Hollywood blockbusters of the 1990s.

Smith posted an image on Instagram, showing him with Torn in a Men in Black scene, with the message: “R.I.P. Rip.”

Actor and director Albert Brooks, who worked with Torn on the 1991 film Defending Your Life, also paid tribute.

“I’ll miss you Rip,” he tweeted. “You were a true original.”

Torn also acted in a number of comedy films and TV shows, including appearances on the acclaimed TV series Men In Black, one of the biggest Hollywood blockbusters of the 1990s.

In California, the CDC estimated excessive drinking cost the state more than $35 billion in 2010, which translated into $940 per person or $2.44 per drink. In Los Angeles, that amount is closer to $2.58, said Bruce Livingston, the executive director of Alcohol Justice, a nonprofit watchdog organization.

Koretz and Councilman Greig Smith introduced a resolution in March that asks the council to formally oppose SB 58.

“This bill fails to protect the health and safety of our community. This bill will endanger the lives of all the people that will be going to work in the early hours,” said Brenda Villanueva, the co-chair of the Los Angeles Alcohol and Drug Policy Alliance.

According to a legislative analysis of the bill, it would cost the state at least $2 million to $3 million just to implement the program, along with a $500,000 allocation for the California Highway Patrol during the first year. But net revenue statewide from excise taxes could be about $1.6 million to $3 million annually during the pilot phase, according to the analysis.

Authors of the Alcohol Research Group and Public Health Institute report said they disregarded any of the bill’s claims of economic benefit, saying the same employment opportunities could be put to better use and at better hours.

Koretz said the proposal for extended bar hours just keeps coming back in Sacramento.

“One again we’re here fighting a bill that has been so persistent that it’s earned the nickname the ‘zombie bill’ because we keep killing it, but it just won’t die,” Koretz said.

Wiener has proposed the 4 a.m. ‘Last Call’ proposal.

City Councilman Paul Koretz renewed his opposition Tuesday to a state bill that would allow bars in select cities to remain open until 4 a.m., pointing to a report concluding the move would cost Los Angeles millions of dollars a year in public-safety and other costs.

“There are a lot of arguments being thrown around and even some making the case that drinking for two additional hours makes them safer drivers, which is about the most absurd thing that I’ve ever heard,” Koretz said. “While we want our local businesses to thrive, no good can come from serving alcohol until 4 a.m.”

The bill, SB 58, introduced by Sen. Scott Wiener, D-San Francisco, would create a five-year pilot program, beginning in 2022, that would allow bars to remain open until 4 a.m. in Cathedral City, Coachella, Long Beach, Los Angeles, Oakland, Palm Springs, Sacramento, Fresno, San Francisco and West Hollywood. Existing law prohibits the sale of alcohol from 2 a.m. to 6 a.m.

At a City Hall news conference, Koretz discussed the results of a report by the Alcohol Research Group and Public Health Institute that found if 5 percent the city’s bars stayed open until 4 a.m., it would cost Los Angeles $50.2 million annually due to public safety needs and other social burdens. It estimated the cost could rise into the billions, if 20 percent of the market participated.

The study compared hypothetical percentages of the market that could be open until 4 a.m. with Centers for Disease Control-sponsored “cost-per-drink” studies to calculate the costs.

Defending on the 1991 film Men in Black, one of the most

Influential in the modern era of television. He played Artie, the producer of a fictional late-night TV show.

Torn won an Emmy Award in 1996 for his performance in the series.

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THE STORM OVER PARIS

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The Storm over Paris

William Ian Grubman

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For more information:
www.williamgrubman.com
Metro Receives $100 Million for Section Three Of Purple Line

By Victoria Talbot

The Metro Purple Line Extension has received a new $100 million allocation from the Federal Transit Administration (FTA) for Section Three of the Purple Line Extension project to Westwood, it was announced Tuesday.

The funding is the second $100 million allocation from the FTA for Section Three since November 2018.

Currently, Section Three is undergoing utility relocation work and preconstruction activities for the 2.56 miles that lie between Century City and the Westwood VA Campus.

Section Two, including the La Cienega Station and Rodeo Drive Station in Beverly Hills, have received federal funding awards and are currently in active construction phases.

The total cost of construction for Section Three is estimated to be $3.6 billion. Section Two will cost $2.5 billion. The total cost of the Purple Line Extension is $9.8 billion.

“We are encouraged that the FTA has chosen to direct $100 million toward building the Westside Purple Line Extension Project,” said Inglewood Mayor James Butts, who is also Metro Board Chair. “This money will go specifically to our third project section that will help us reach Westwood, UCLA and the West LA Medical Center. The FTA has been, and continues to be, a critical federal funding partner as we work to provide greater mobility options for L.A. County residents. We at Metro are deeply appreciative to Acting FTA Administrator K. Jane Williams and her outstanding staff today for making these funds available. We look forward to concluding our long-term funding agreement with the FTA for this section of the Purple Line later this year.”

Metro was one of only three city transit projects named by the FTA for this funding.

“I’m pleased the federal government continues to be committed to moving the Purple Line Extension forward,” said United States Senator Dianne Feinstein. “I know LA Metro is eager to complete this extension before the 2028 Olympic Games to showcase our world-class public transportation options.”

Work continues on Section Two in Beverly Hills.

Montage To Host Pinot Noir Tasting Event Wednesday

By Matt Lopez

Wine lovers, the Montage Beverly Hills has a special event coming up next week just for you.

On Wednesday, July 17, the Montage Beverly Hills will host the fifth annual STARS of Pinot Grand Tasting.

The event pays tribute to Pinot Noir, a celebrated varietal since the Roman era.

Tickets are on sale now for Paley Center Supporting and Patron Members, and Paley Center Individual Members. July 12 at 9:00 am PT. Tickets for the general public go on sale Saturday morning at 9 a.m.

For more information, panel updates, and to purchase tickets, visit paleycenter.org.

VIP ticket options are available, with a master sommelier panel beginning at 5:30 p.m., which includes a multi-course dinner and gift bag.

General Admission starts at 7 p.m. with unlimited wine tastings with a pasta station, appetizers and a take-home wine glass.

The after party begins at 9 p.m., with more wine tastings and music by DJ Dave Hernandez.

A charity silent auction will be held, with 100 percent of proceeds benefitting the T.J. Martell Foundation, which funds children’s cancer research at Children’s Hospital Los Angeles.


Community Service Department Recognizes July As ‘Parks Make Life Better’ Month

By Victoria Talbot

The City of Beverly Hills Department of Community Services joins communities across the State of California to recognize the benefits of public parks and promote recreational activities and community services with “July is Parks Make Life Better” month.

While the title is a bit of a mouthful, the sentiment – to take a moment to recognize that parks play an important role in our lives, especially among city dwellers – lends itself to a moment of relaxation and enjoyment in a local green space. What could be better than a walk in the park at the end of a beautiful summer day?

The statewide initiative is recognized by the California Parks and Recreation Society (CPRS).

Beverly Hills has 15 parks that represent more than 87 acres of public space with three baseball/softball fields, 20 tennis courts, jogging paths, outdoor exercise equipment, picnic areas and playgrounds, and play areas in the mini-parks.

Take advantage of the many outdoor exercise opportunities and programs and other opportunities the City has to offer.

Every Sunday in July, enjoy recreation and lap swimming 12:30-1:30, at the Beverly Hills High School swim gym.

On July 13, 18, 20, 23, 27 – enjoy free concerts at 6 p.m. in the Beverly Canon Gardens.

July 13 – Playback Activities at La Cienega Park.

July 16, 23 and 30 are Terrific Tuesdays at the Beverly Hills Public Library with live entertainment for families with children at 4 p.m. in the Civic Center Plaza.

July 24, enjoy Shakespeare by the Sea in a performance of The Comedy of Errors at 7 p.m. in Roxbury Park.

For more information, visit www.beverlyhills.org.

Paley Center To Host Season 2 Premiere Of AMC’s Lodge 49

By Matt Lopez

The Paley Center for Media in Beverly Hills this week announced the final selection for its PaleyLive LA summer season: An Evening in Lodge 49: Season Two Premiere. The program will take place on Thursday, August 1 at 7 p.m. at The Paley Center in Beverly Hills.

“Upon its 2018 premiere, Lodge 49 immediately captivated television audiences,” said Maureen J. Reidy, the Paley Center’s President & CEO. “We’re thrilled to welcome the cast and creative team and host the season two premiere of this ground-breaking show at the Paley Center.”

Lodge 49 is AMC’s critically praised program about an optimistic local ex-surfer, Dud (Wyatt Russell), who’s searching for direction after the death of his father and collapse of the family business.

Set in Long Beach, the show focuses on the sometimes bruised relationships between its central characters.


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2019 Summer Family Fun Near Beverly Hills

By Victoria Talbot

Los Angeles is home to dozens of places to visit this summer, many within a few miles of Beverly Hills, where the entire family can enjoy art, science and live entertainment without breaking the bank. With the kids out of school, it’s a perfect time to take advantage of some of the unique opportunities.

Spend a day at the La Brea Tar Pits, where kids can witness the work excavating Ice Age fossils. The Tar Pits have fascinated visitors for over a century and today, the area is still an active site in an urban location. For over 50,000 years, Ice Age animals, plants and insects have been trapped in the sticky asphalt. Over 100 excavations have taken place since the early 1900s and most of the fossils found in the tar are housed in the museum. Evergreen and tiny microflora give scientists clues about how the ancient ecosystems and climates have changed over time.

The Lake Pit, facing Wilshire Boulevard, is the site of an asphalt mining operation from the 1800s. Rain and groundwater collected over the bubbling asphalt, and can still be seen with the recreation of the giant mammoth becoming trapped in the tar. Scientists have also recreated the oasis of pine, sage and buckwheat of the prehistoric landscape in the La Brea Tar pits Garden, representing the native vegetation of the Los Angeles Basin of 10,000 – 40,000 years ago.

The museum is open daily 9:30 a.m. – 5 p.m. at 5801 Wilshire Blvd. General admission is $20 for adults, $12 for seniors and $12 for students. Kids (3-12 years) are $7. Visit tarpits.org to plan your visit, check for free days and buy tickets online for $3 less.

Next door at 5905 Wilshire Blvd., visit the Los Angeles County Museum of Art (LACMA), open Mon.-Tues., Wed. 11 a.m. – 5 p.m., Fri., 11 a.m. – 8 p.m., and Sat.-Sun. 11 a.m. - 7 p.m. For Los Angeles residents, General Admission is $20, Seniors are $16 and students 18 years and older with ID, $16. However, LACMA is preparing for construction of a new building for the permanent collection and some spaces are closing in preparation. More than half the current total gallery space will remain open. Visit LACMA.org for more information and tickets.

The Peterson Automotive Museum, located at 6060 Wilshire Blvd., open 10 a.m. – 6 p.m. daily, features hundreds of exotic and historic vehicles. Visit www.peterson.org to book a visit and select a tour. General admission is $16 for adults, $14 for seniors and $11 for children. Tours can be booked online for an extra fee.

The Craft and Folk Art Museum, focusing on contemporary art made from craft media and processes, is located at 5814 Wilshire Blvd., is open Tues.-Fri. 11 a.m. – 5 p.m.; Sat.-Sun, 11 a.m. – 6 p.m. and every first Thursday 6:30 – 9:30 p.m. General Admission is always free. For tickets visit cafam.org for hands-on workshops led by professional artists and craftsmen to experience the art first hand.

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Shakespeare by the Sea

By Victoria Talbot

Get ready to laugh beneath the stars when Shakespeare by the Sea returns to Beverly Hills with a Comedy of Errors at 7 p.m. on July 24 in Roxbury Park.

Bring lawn chairs and blankets, a picnic dinner and the kids. Settle back for a rollicking night of fun with this farcical comedy full of mischief and mayhem.

Set in the Greek city of Ephesus, two sets of identical twins separated at birth become unwittingly entangled in each other’s lives, creating ridiculous scenes of mistaken identity that lead to near-seduction and accusations of infidelity, madness and demonic possession. Shakespeare’s wit, puns and slapstick comedy make this one of the best of his farces.

Admission is always free for Shakespeare by the Sea (SBTS), but donations are always welcome.

SBTS is a non-profit organization with a mission to make the joys of theatre accessible to everyone. Since it began in 1998, the organization has partnered with local city organizations to perform for free throughout the Los Angeles, Orange and Ventura County areas.

Each summer, SBTS performs during their 10-week Repertory Season, including four weeks at home in San Pedro and six weeks traveling to over 20 communities in the three counties.

SBTS also operates the Little Fish Theatre in the San Pedro Arts District, with year-round performances.

SBTS was founded to promote artistic expression and imagination and to offer a free venue for theatre, bringing the arts to a diverse audience.

Find out more by visiting shakespearebythesea.org or calling 310-217-7396.

L.A. County to Step Up Efforts to Move Homeless People Out of Fire Zones

By Matt Lopez

Democratic presidential hopeful Marianne Williamson is returning to the Beverly Hills site where she announced her candidacy for the 2020 presidential election.

Williamson is scheduled to speak Monday evening at the Saban Theatre in Beverly Hills.

Williamson, an author and entrepreneur, who calls herself an activist and a humanist, announced her candidacy for president in a Jan. 28 speech at the Saban, where she often appears in public.

In her kickoff speech, Williamson called for a “fundamental disruption of a sociocultural economic order and an alignment of our politics with our deepest democratic and human values.”

“All Americans know they have an important part to play in determining the conversation that will dominate our politics over the next two years and they take it very seriously,” Williamson said during her speech.

Williamson has founded and co-founded organizations such as Project Angel Food, the Los Angeles and Manhattan Centers for Living and The Peace Alliance.

Williamson ran for the 33rd Congressional District seat in the Westside and South Bay, and finished fourth in the 2014 primary.

Williamson has authored 13 books, including her 1993 bestseller A Woman’s Way to Peace. Her new book is scheduled to be released in April, in A Politics of Love: A Handbook for a New American Revolution.

According to Williamson’s Instagram, a $25 donation at the door is required for the 7:30 p.m. speech.

Marianne Williamson To Speak Monday At The Saban Theatre

The Los Angeles County Board of Supervisors voted Tuesday to ramp up efforts to move homeless people out of encampments in high-risk fire areas.

Supervisor Kathryn Barger recommended enhancing relocation efforts during fire season, noting that homeless individuals often seek shelter on hillsides at risk of fire or along waterways in areas likely to flood.

“During extreme summer and winter months, these same locations become increasingly dangerous for persons experiencing homelessness and the surrounding communities,” Barger said in her motion, co-authored by Supervisor Hilda Solis.

The motion mentioned the December 2017 Skirball Fire along the San Diego (405) Freeway in Bel Air that burned 422 acres, damaged 12 structures and killed six people. That blaze, which prompted the evacuation of roughly 700 homes and an apartment building, was determined to have been caused by a cooking fire in a homeless encampment.

Some homeless advocates have said they will continue to quickly pin the wind-borne blaze on an illegal campfire started by a homeless person and argue that housing developments in high-risk fire areas are the bigger issue. However, spurred by the preliminary finding as to the fire’s cause, firefighters began to map out encampments.

Under the county’s plan, a database showing encampments in high-risk fire areas will be shared with teams from various agencies – including the sheriff’s Homeless Outreach Services Team – which will work to offer assistance with relocation and connection to services and housing. Teams will also focus on cleanup efforts and removing potentially hazardous materials.

Mounds of debris in more urban homeless encampments have raised health concerns about rats and disease, and cases of typhus have been confirmed in the Skid Row area. As city and county workers scramble to keep pace with the trash, the ability to clear encampments is tied up in various court challenges.

Homeless advocacy groups have challenged the constitutionality of seizing property during sweeps by law enforcement and sanitation workers. In a March settlement reached by Los Angeles city officials relating only to Skid Row.
Once upon a while ago, a Sprinkles Cupcakes party was au courant with guests thrilled to taste the variations of this special sweet.

We remember producer Todd Traina and wife Katie at their Hollywood Hills estate serving us the variety of flavors that were fawned over by all. As were Voodoo Donuts parties hosted by hipster pals in Oregon.

As the world turns, change is destiny. The wheel is now rolling toward parties with Blue Star Donuts, created by that smartass gent from Portland, Oregon, Micah Camden.

One evening of late, a birthday party hosted by a local art maven for his wife became a floating celebration of life that “stared” Blue Star Donuts in Manhattan Beach. Where guests whetted their appetites with the unique tastes of the special flavors that were available.

“A explosion of flavor,” is what the host promised, and how right he was.

Mexican Hot Chocolate, Blueberry Bourbon Basil, Meyer Lemon and Key Lime Curd, Orange Olive Oil, Mimosa, and Passion Fruit Cocoa Nib are only some favorites from the menu.

Be aware that not only the Blueberry Bourbon Basil is made with brioche dough, as are possibly half of the doughnuts on the menu. Others are baked with an equally delicious cake texture.

We’ve discovered that brioche dough takes 18 hours to rise and bake.

That holiday in France where Micah Camden and Katie Poppe tasted a breakfast brioche inspired them to lend the brioche style to a Blue Star Donut. Adding it to their comfort zone of soft and fluffy favorites.

For months now, Blue Star Donuts are considered the hot ticket within donut-dom. Le dernier cri, as our French tastemakers proclaim.

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While Blue Star initially took over Oregon, it’s found come-hither homes in Los Angeles. Located on Abbot Kinney Blvd. in Venice; Manhattan Beach Blvd. in Manhattan Beach; and on Sunset Blvd. in Silver Lake.

Blue Star’s only one of the innovations that Micah’s established. Little Big Burger, is slightly larger than a slider. The now-gone Son of a Biscuit, plus others that had been sold or closed.

Quite a feat for one of eleven siblings from Gary, Indiana who’s a high-school dropout.

“T”he hardest thing about being successful is finding people who’ll be happy for you.” Micah revealed to reporter Leah Sottile in Willamette Week.

Online at www.bhcourier.com/category/george-christy
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Local Psychologist Dr. Nancy Lee Offers Dating Help In New Book

By Steve Simmons

Beverly Hills clinical psychologist Dr. Nancy Lee wants to help women navigate today’s dating landscape and find healthy, rewarding relationships.

To that end she has just released her debut guide, *Don’t Sleep With Him Yet,* with “10 Empowering Steps.”

Lee was inspired to write the book when she realized over her 30-plus-year practice that “so many women were getting into intense relationships very quickly and then after a couple of weeks they were blindsided by a breakup, usually via text, by a man saying ‘I’m not ready’ or ‘I have too much going on.’”

Then there were the young women who got involved with men they convinced themselves they didn’t really care about, “but then couldn’t stop checking their phones for a text that never came.”

“So I found myself advising women over and over, ‘don’t sleep with him yet,’” says Lee. “So it’s about owning your choices and having insight into what you want, having sex out of desire, not obligation.”

The book covers such topics as dating apps, appearance, sexual consent, what drives the psychological allure of the unavailable, “why players quickly get bored with women after sex,” and “how narcissistic men use emotional manipulation to keep their partners down,” says Lee.

There’s even a section on the new science of interpersonal rejection, including how to move on and recover from heartbreak.

To support her theories, Lee spent five years researching all aspects of dating, mating and attraction. In addition to real-life stories, the book draws on data gleaned from surveys and science.

“I hope this book gives women an even stronger voice in the exciting new wave of female empowerment,” says Lee. “For instance, I discuss how the ‘trickle down’ effect of #MeToo and Time’s Up movements have finally stopped women from silence even when it comes to consensual relationships.”

The book is available at Barnes & Noble, where Lee had a recent signing at The Grove and on Amazon where it’s made the “New Releases in Dating” bestseller list.

“When searching for a long-term partner, I always advise women to choose kindness over ‘coolness,’ and to look past superficial charm,” says Lee. “In fact, and this holds for men as well, if you’re fortunate enough to find a partner with integrity and intelligence who also makes you laugh and treats you well—and you do the same for them—you won’t need any more dating advice from me or anyone else.”

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Lee was inspired to write the book when she realized over her 30-plus-year practice that “so many women were getting into intense relationships very quickly and then after a couple of weeks they were blindsided by a breakup, usually via text, by a man saying ‘I’m not ready’ or ‘I have too much going on.’”

Then there were the young women who got involved with men they convinced themselves they didn’t really care about, “but then couldn’t stop checking their phones for a text that never came.”

“So I found myself advising women over and over, ‘don’t sleep with him yet,’” says Lee. “So it’s about owning your choices and having insight into what you want, having sex out of desire, not obligation.”

The book covers such topics as dating apps, appearance, sexual consent, what drives the psychological allure of the unavailable, “why players quickly get bored with women after sex,” and “how narcissistic men use emotional manipulation to keep their partners down,” says Lee.

There’s even a section on the new science of interpersonal rejection, including how to move on and recover from heartbreak.

To support her theories, Lee spent five years researching all aspects of dating, mating and attraction. In addition to real-life stories, the book draws on data gleaned from surveys and science.

“I hope this book gives women an even stronger voice in the exciting new wave of female empowerment,” says Lee. “For instance, I discuss how the ‘trickle down’ effect of #MeToo and Time’s Up movements have finally stopped women from silence even when it comes to consensual relationships.”

The book is available at Barnes & Noble, where Lee had a recent signing at The Grove and on Amazon where it’s made the “New Releases in Dating” bestseller list.

“When searching for a long-term partner, I always advise women to choose kindness over ‘coolness,’ and to look past superficial charm,” says Lee. “In fact, and this holds for men as well, if you’re fortunate enough to find a partner with integrity and intelligence who also makes you laugh and treats you well—and you do the same for them—you won’t need any more dating advice from me or anyone else.”
Jewish National Fund Honors Longtime Spokesperson Hal Linden With Special Screening

To celebrate its longtime spokesperson Hal Linden, the Jewish National Fund held a special screening of *The Samuel Project*, featuring the beloved actor at the Ahrya Fine Arts Theater.

Last month’s screening, presented by JNF’s Arts & Entertainment Task Force, was followed by an award ceremony where Linden was presented with organization’s Guardian of Israel Award.

Linden became JNF’s national spokesperson in 1997 after he was inspired by his lifelong connection to the organization’s iconic Blue Box. The first box was actually Theodor Herzl’s hat. At the Fifth Zionist Congress in 1901, Herzl removed his hat and asked delegates for donations to purchase land in Eretz Yisrael to re-establish a Jewish homeland.

Two weeks later, the Blue Box, or pushke, was born. Stamped with the words “National Fund,” small tin boxes were distributed to Jewish communities across the globe and numbered over a million by World War II.

For many, the Blue Box is an integral part of childhood memories, and it remains a symbol of the link between Diaspora Jewry and the people of Israel.

“What an honor to present Hal Linden aka Barney Miller with this prestigious award,” said JNF’s National Campaign Director Sharon Freedman. “Hal is a true Zionist, major donor, and friend. Hal continues to share the magic of building our homeland with thousands of people across the country, travels to Israel leading our JNF Sunshine Missions for active adults, and so much more. We are truly blessed.”

The film is about a teenager named Eli (Ryan Ochoa) who gets to know his grandfather Samuel (Linden) for the first time when he makes him the subject of an animated art project for school. With dreams of becoming a professional artist, Linden became JNF’s national spokesperson in 1997 after he was inspired by his lifelong connection to the organization’s iconic Blue Box. The first box was actually Theodor Herzl’s hat. At the Fifth Zionist Congress in 1901, Herzl removed his hat and asked delegates for donations to purchase land in Eretz Yisrael to re-establish a Jewish homeland.

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By Victoria Talbot

The Cultural Heritage Commission has determined that there is sufficient evidence to merit the property located at 9171 Wilshire Blvd. be considered for nomination to the Beverly Hills Register of Historic Properties.

At the request of the property owner, the five-story mid-century office building will come back for a public hearing within 75 days to consider making a recommendation to the City Council to designate the property as a local landmark.

The building was designed by Master Architect Sidney Eisenshtat (1914-2005), who’s other notable Beverly Hills properties include Temple Emmanuel, which has just been sold for redevelopment and the Union Bank building on the southwestern corner of Wilshire Boulevard and Beverly Drive.

Eisenshtat was also the architect of the iconic Friars Club, which fell to the wrecking ball in 2011, and the Wilshire-Rexford Office Building at 9300 Wilshire Blvd., which was designated as Local Landmark #41.

Eisenshtat also designed the American Jewish University Campus for nomination as Local Landmark #44.

The Cultural Heritage Commission, the commissioners will determine if they will make the recommendation to the City Council to add the property to the list of local landmarks and place it on the Beverly Hills Register of Historic Properties. It will then go to a public hearing at the City Council.

The initial assessment finds that the building meets Criteria A1: It is at least 45-years-old and/or is a property of significance; Criteria A2: It possesses high artistic value or aesthetic value, and embodies the distinctive characteristics of an architectural style or architectural type or architectural period; Criteria A3: It retains substantial integrity from its period of significance; Criteria A4: It has continued historic value to the community such that its designation as a landmark is reasonable and necessary to promote and further the purposes of this article (BHMC – Title 10, Ch. 3, Art. 32); and Criteria B6 - The landmark designation procedure is initiated, or expressly agreed to, by the owner(s) of the property.

Following a nomination hearing at the Cultural Heritage Commission, the commissioners will determine if they will make the recommendation to the City Council to add the property to the list of local landmarks and place it on the Beverly Hills Register of Historic Properties. It will then go to a public hearing at the City Council.

L.A. County Looks to Expand Housing Options for Foster, Probation Youth

The Los Angeles County Board of Supervisors voted Tuesday to expand housing options for foster and probation youth transitioning from county care to adult independence, especially young people at risk of sexual exploitation.

Supervisor Hilda Solis said funding is available to help these minors, but some of the money remains unspent despite a shortage of dedicated housing.

“Once they become emancipated, there is very little for them made available,” Solis said. “This is unacceptable.”

A total of 584 minors were referred to the Department of Children and Family Services last year as commercially sexually exploited children. Supervisor Mark Ridley-Thomas said gangs have moved into sex trafficking because it’s more lucrative and less dangerous than the drug trade.

Many victims of sex trafficking also end up homeless, according to the Coalition to Abolish Slavery and Trafficking.

Supervisor Janice Hahn, who co-authored the motion, said these children have suffered enough.

“We need to treat (youth) housing the way we treat domestic violence shelters,” Barger said.

The board called for a report back in 60 days on the level of funding available, how it has historically been allocated, and recommendations for maximizing the share spent on youth housing.

— City News Service

State Homeless Aid Increases for Los Angeles, As City Seeks More Money

Los Angeles will receive about $124 million in state funding this year to help address its homelessness problem — a substantial increase from last year’s allocation but far from the billions the city is requesting, Mayor Eric Garcetti said Monday.

“We all know that homelessness is perhaps the most complicated issue that we’ll confront in our lifetime,” Garcetti said during a news conference at the Homelessness Response Center downtown. “We asked for $2 billion, but you always ask for what you need, but you get what you get. And we’re not upset, we’re actually quite pleased.”

The state allocated about $257 million for cities to address homelessness this year. Garcetti said about half of the $124 million earmarked for Los Angeles will go to the city’s interim housing program and shelters; $9 million will be put into alternative housing models including shared housing; and $7 million will go to addressing issues on Skid Row. Another $14 million will go toward prevention efforts, such as the eviction defense program and emergency rental assistance. Funding will also go to assisting homeless youth.

— City News Service
The Geffen Playhouse has announced the first two plays of its 2019-20 season and introduced a new logo.

Tickets for *Witch* and *Skintight* go on sale, Monday, July 22. For information, visit http://geffenplayhouse.org or the box office, 10886 Le Conte Ave, Westwood.

“We are very excited for this next step in the ongoing evolution of the theater,” said Geffen Playhouse Executive Director Thana L. Willard Jones. “It is an inspired aesthetic that reflects what makes the Playhouse unique—at the same time, it is accessible, contemporary and playful.”

- *Witch*, inspired by *The Witch of Edmonton* by Rowley, Dekker and Ford, will make its West Coast premiere Aug. 20 in the Geffen’s Audrey Skirball Kenis Theater.

Written by Jen Silverman and directed by Marti Lyons, the ensemble cast features Simon Helberg (*The Big Bang Theory*), Florence Foster Jenkins (*Vella Lovell (Crazy Ex-Girlfriend, Significant Other) and Maura Tierney (*ER, The Affair,* with additional casting to be announced.

In the story, a charming devil arrives in the quiet village of Edmonton to bargain for the souls of its residents in exchange for their darkest wishes. Elizabeth should be his easiest target, having been labeled a “witch” and cast out by the town, but her soul is not so readily bought.

The play is an inventive retelling of a Jacobean drama, and the sharp, subversive fable debates how much souls are worth when hope is hard to come by.

*Witch* was commissioned by and premiered at Writers Theatre (Michael Halberstam, artistic director; Kathryn M. Lipuma, executive director).

*Skintight* will make its West Coast premiere Sept. 3 in Geffen’s Gil Cates Theater.

Directed by Daniel Aukin, the ensemble cast features Tony-winner Idina Menzel (*Rent, Wicked,* Eli Gelb (*The Squid and the Whale,* *Indignation,* Will Brittain (*King: Skull Island, Everybody Wants Some!*)) and Harry Groener (*A Cure for Wellness,* *Buffy the Vampire Slayer,* with additional casting to be announced.

Hanging on by a thread alter her ex-husband gets engaged to a much younger woman, Jodi (Idina Menzel) retreats to her dad’s swanky Manhattan townhouse. But rather than the comforts of home, she instead finds her aging father’s new live-in boyfriend, Trey—who is 20.

In his new comedy, Joshua Harmon (*Bad Jews, Significant Other*) brings neurotic family drama to the forefront as father and daughter contend with the age-old questions of how to age gracefully in a world obsessed with youth and where love fits into it all.

*Skintight* was commissioned by and premiered at Roundabout Theatre Company (Todd Haynes, Artistic Director; Julia C. Levy, Executive Director).

**LINDEN** (Continued from page 9)

Eli discovers that his Jewish grandfather, a San Diego dry cleaner, was heroically saved from the Nazis by a young woman during WWII.

Following the screening, guests were treated to a Q&A with the actors, director and producer of the film.

“During the filming of The Samuel Project, Marc Fusco, the director, asked me about my relationship with the Holocaust,” recounted Linden. “Interestingly, it was the British treatment of DPs (displaced persons) that turned me from a teenage assimilator into an ardent Zionst. It led to my long association with JNF. The film deals with DPs, and Marc managed to sneak that point of view into the film. So it was doubly satisfying to screen the film for JNF, not to mention being honored by JNF. The true honor has been getting to help JNF in its mission all these years.”

For more information about the JNF and its Arts & Entertainment Task Force, contact Freedman at sfreedman@jnf.org or 323-964-1400, ext. 810.

**ARTIST** (Continued from page 9)

Othe ton who documented what they observed in the world around them, as opposed to staging their images.

“While you are in one time is trying to outdo each other on Instagram, my goal is to inspire people to focus on the beauty of everyday life,” says Wilen. “You don’t need to escape your reality to find wonder. The majority of my images are taken within a few blocks of my house. My hope is that when people enjoy my images they will be reminded to take a moment out of their virtual lives, and reconnect with some of the simple pleasures that surround them in their day-to-day lives.”

Before creating her debut show, which will run through Oct. 18, Wilen spent seven years photographing people, products, and places for clients including Waldorf Astoria, The Coffee Bean and Passion Pit, in the corporate and entertainment worlds.

She even created a viral nail art video that has 29 million views.

Some of the pieces in the show may be previewed at https://www.instagram.com/brookewilen/.

Viewings of the show are by appointment, which may be made at info@brookewilen.com.

Wilen creates her signed, numbered fine art photography prints in limited editions ranging from three to 24. She also does in-home art consultation and custom pieces for clients.

Before her photography career, Wilen designed a knitwear clothing line that featured hand-knit items sold in boutiques nationwide.

**Film Review—It’s the Journey, Not the Destination for Stuber**

By Adam Sherman

By all d y cop films have been a staple of the movie-going experience for decades now, and do not appear to be slowing down anytime soon. The sub-genre is fluid enough to accommodate nearly any genre. Only about two months ago, we had the blockbuster video game adaptation, Detective Pikachu. Next month, we’ll have the Fast & Furious spin-off Hobbs & Shaw. But until then, we have Stuber.

And it’s not bad. Not really that great either though.

Mild-mannered Uber driver Stu (Kumail Nanjiani) finds himself in over his head when his Uber route gets commandeered by Victor Manning (Dave Bautista), an LAPD detective on the hunt to capture a drug runner responsible for the death of his former partner, Hijinks ensue.

The film comes off as a lighter and softer version of Collateral, with the mild-mannered driver whose day and life is co-opted by some tougher, more menacing figure. Nanjiani and Bautista have great chemistry together, and the action scenes are shot decently. However, outside these factors, there’s not that much to comment on.

There are points where it seems like there will be focus on the changing views of “manliness” in light of evolving social mores, but the film never seems to delve deep into any themes.

On one hand, you could argue that the draw of buddy cop films is more on the comedy itself rather than any characterization studies or social commentary. However, in a world where Shane Black’s *The Nice Guys* or Byron Howard and Rich Moore’s Zootopia manage to use the formula to create complex plots and character arcs or explore racial dynamics, something like Stuber needs to do more to stand out.

Otherwise, the film kind of comes off as bland at times. (Not helped by the fact that most of the characters come off as rather one-note, with the actors given little to work with. Iko Uwais most of all.)

Still it is what it is, and it’s alright all around. 6/10
District Attorney Wants Jury In Robert Durst Case To Hear About ‘Cadaver Note’

In court papers released Wednesday, Los Angeles County prosecutors urged the judge in the upcoming murder trial of New York real estate scion Robert Durst to allow them to present testimony from handwriting experts about an anonymous ‘cadaver note’ mailed after the December 2000 killing of his friend, who was shot once in the back of her head in her Benedict Canyon home.

Prosecutors -- objecting to a defense motion to exclude handwriting and handwriting evidence -- argue that the ‘internationally renowned expert’ concluded Durst wrote the note, which the defense says bears the word “cadaver” and the address of his slain friend, Susan Berman, along with an envelope that was addressed to Beverly Hills police and postmarked a day before the 55-year-old woman’s body was discovered.

The prosecutors noted that the majority of the defense’s filing criticizes the original handwriting analysis done by the Los Angeles Police Department’s Questioned Documents Section, in which a forensic document examiner initially concluded in 2001 that it was ‘highly probable’ that Berman’s personal manager, Nyle Brenner, had written the cadaver note and envelope.

The examiner subsequently evaluated handwriting exemplars from Durst and ‘admitted that he made a mistake when he first analyzed the evidence and identified Brenner,’ according to the prosecution’s court fil-

ing. Prosecutors subsequently sought out two of the world’s leading questioned document examiners for an ‘independent and blind analysis.’ One of the experts concluded that Durst had written the note and envelope and made a ‘considered effort’ to ‘intentionally change and after his normal hand-

writing’ while providing his court-ordered writing exemplars and the other concluded that ‘defendant wrote the cadaver note and envelope, and that Brenner did not,’ according to the filing.

A hearing is set next Wednesday on that issue as Durst, 76, awaits trial on a charge that he murdered Berman, whose body was found in her home on Christmas Eve 2000.

Durst has been behind bars since March 14, 2015. He was taken into custody in a New Orleans hotel room hours before the airing of the final episode of HBO’s documentary series The Jinx: The Life and Deaths of Robert Durst, which examined the 1982 dis-

appearance of his first wife, Kathie, along with the killings of Berman and his Texas neigh-

bor Morris Black.

Durst went on trial for Black’s death and dismember-

ment after a nationwide mani-

hunt in which he was located in Pennsylvania, but a jury acquitted him of murder after agreeing, with Durst’s con-

tenion that he had killed his neighbor in self-defense.

— City News Service

SPAGNOLI (Continued from page 1)

In fact, the jury found that in each case, the plaintiffs were subjected to harassment and an abusive, hostile environment. But the jury found in each case that the department failed to respond to discrimination and that none had been damaged monetarily, either in the past, present or future.

These are the facts.

Chief Spagnoli is reported to have acted in bad taste when informed that Norris is a lesbian; she was also accused of asking if she had to “dress Maurice” to attend a holiday party that Moreno hosted. Foxen said that he was pun-

ished for comments favorable to Norris because of Norris’s sexual identity.

In each case, the plaintiffs were

injured for comments favorable to Norris because of Norris’s sexual identity.

...and the fact that so many other people are coming forward, with a jury finding four different employees are victims of harassment or retali-

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EARTHQUAKES

Smaller aftershocks have continued to rumble from the Kern County site in the wake of last week’s earthquake, and Muller said it should serve as a reminder to residents to always remain prepared.

“We live in an area of great risk and with that risk comes great responsibility,” Mottice-Muller said. “We owe this to ourselves, our families, our friends, our coworkers and our Community to be prepared for the disaster or emergency that occurs.”

Mottice-Muller said the City recommends three key tenets of a solid disaster preparedness plan:

– Supplies: Have supplies at home, in the car and at work.
– Store a 14-day water supply, a first-aid kit, battery-powered flashlights (with extra batteries), and a cell phone charger.
– Also, have extra cash, clothing, shoes, medications, hygiene products, pet supplies and important documents.

Plan: Have an established plan-of-attack with family members so everyone knows what they should do and where to go in the event of an emergency.

Practice a run-through of the plan every so often to make sure family members stay brushed up on what to do.

Stay informed: The City provides a disaster hotline (310-550-4680) and emergency notification website (www.beverlyhills.org/emergency) for residents to be prepared for the disaster or emergency when it occurs.

According to the website, the best chance to reduce injury in the event of an earthquake is drop onto hands and knees and crawl to the nearest shelter – whether it be a desk or table – and hold on tight until the shaking stops.

“We want to create a Community that is prepared,” Mottice-Muller said. “That when a disaster strikes, we will be ready. And we all will be able to respond and recover from it.”

Human Trafficking Allegation Added to Lawsuit Against Democratic Donor Ed Buck

Attorneys for the mother of a man who died at the West Hollywood home of prominent Democratic donor Ed Buck in 2017 filed an amendment to their wrongful death lawsuit, alleging the political fundraiser lured her son from Houston to Los Angeles for the purpose of engaging in “commercial” sex acts, court papers obtained Monday show.

The amended civil lawsuit accuses Ed Buck of human trafficking and engaging in “revenge porn” by making and sharing a video of his alleged “meth-fueled sexual encounters” with Gemmel Moore.

The civil case was initially filed in Superior Court but moved to federal court in May. Los Angeles County District Attorney Jackie Lacey and Assistant Deputy District Attorney Craig Hurn are named as co-defendants for allegedly violating Moore’s civil rights in their refusal to prosecute Buck.

Moore, 26, was the first of two men to die at Buck’s West Hollywood apartment in less than 18 months. He was found dead of a crystal meth overdose in Buck’s home on July 27, 2017. The coroner ruled the death accidental.

On Jan. 7 of this year, a second man died of methamphetamine toxicity at Buck’s home in the 1200 block of Laurel Avenue. The death of Timothy Dean, 55, of West Hollywood was also ruled accidental.

SUMMER BOLD

Got Talent and hit America by storm with her power and versatility on America’s Got Talent this season, is the main act. A seasoned performer, her stunning performances have gone globally viral. Ramos has entertained audiences throughout Europe and Asia, both as a rock singer and an opera singer and represented brands including Cartier, Harley Davidson and Porsche.

Finally, the show will close with a gala firework display on Rodeo Drive.

BOLD will continue throughout the month of August every Thursday, Friday and Saturday evening.
**United States Celebrates Women’s World Cup Soccer Victory**

Politicians, athletes and even an astronaut celebrated the US victory in the women’s World Cup on Sunday, and the mayor of New York announced a ticker tape parade for the football champions.

A penalty by Megan Rapinoe and a strike by Rose Lavelle took the United States women to a 2-0 victory over the Netherlands in the final in Lyon, France.

It was their second consecutive win in the tournament and a record-setting fourth overall.

"I want to congratulate the US women "never fail me on the field. The Americans did on the field. The team is no stranger to controversy and dispute, having filed a lawsuit against the US Soccer Federation accusing the organization of gender discrimination. Trump responded on Twitter that "Megan should never disrespect our Country, the White House, or our Flag, especially since so much has been done for her & the team." Championship US sports teams are traditionally honored with an invitation to the White House. She urged her teammates to do the same to protest the president’s policies and character.

"I've idolized her my whole life growing up so just seeing her keep excelling is just awesome," she said.

US media pointed to the historic nature of the team's win, which put the American women among the great teams in global football.

"It's not only the history they made, though there is plenty of that," wrote USA Today.

The daily noted that their fourth victory was more than any other women's team but also the same number as the German and Brazilian mens' squads, who are in second-place for total victories in the men's World Cup.

"It wasn't just what the Americans did on the field. The monumental expectations on them, the relentless criticism of them -- they shouldered it all without a seeming care," the newspaper said.

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DONATE TODAY!

www.bhef.org

Our schools in Beverly Hills are first-class because of the support of parents, teachers, staff, businesses, and community members like you. When you support BHEF, you support the future, ensuring a world-class education for all BHUSD students.
On Saturday, July 13, one of the largest arts festivals on the Westside will return to a grand, a joint venture of the Venice Art Crawl (VAC) and the Mar Vista Music & Art Walk will encompass a 3.5-block stroll along Venice Boulevard from Venice Beach to the 405 Freeway.

From 2-10 p.m., visual art, 3D art, music, dance, photography, poetry, and storytelling will be on display alongside different forms of mobility, from scooter skaters to the city’s new smart bikes.

LADOT’s new app driven LAnow (https://www.ladottransit.com/lanow/) shuttle will also ferry visitors around The Get Around’s seven festival hubs.

Learn more about the free event on VAC site http://www.veniceartcrawl.org.

Playwright Frank Strausser will discuss his debut novel, Plastic, at 6:30 p.m., Tuesday, July 16 at Diesel, A Bookstore, 225 26th St., Santa Monica.

The story follows Dr. Harry Previn, a Beverly Hills plastic surgeon called in after a beautiful pop star is violently disfigured. He thinks his job is to restore her looks, but soon fears he’s there to surgically erase all trace of the crime. The novel shines a light on a Hollywood conspiracy involving celebrity on celebrity assault and plastic surgery. MD. Strausser studied surgery and character development with Robert Mckee and with the late Milton Kates at the Beverly Hills Playhouse. His plays include Psycho Therapy, The Powder Room, The Split, Valentine Triage and Wishing Well.

Joining Strausser in conversation will be Dr. Alexander Ricci.

For more information on the free event, visit https://www.dieselbookstore.com/events.

In all, CHLA has performed this medical intervention on 13 patients from across the country.

Most recently, The Vision Center, in collaboration with the Center for Personalized Medicine, identified the first genetic-related predisposition for the disease in a young patient under its care, and then treated the child’s new score condition with the procedure to stop the condition from progressing.

To view the news segment, visit https://abcnews.go.com/Health/gene-therapy-people-inherited-eye-disease-perspec-
tive-life/story?id=64228842

Cooperman (HBO’s Crashing, Fanny or Die; Kiran Deol (Modern Family, New Girl); Cisco Duran (Kevin Hart’s Hart of the City, Live at Gotham); Richy Leis (SiriusXM, Little Women: Atlanta) and Kimberly Clark (Last Comic Standing).

The event benefits numerous charities including Bark Arcade and The Dog Cafe.

Tickets are $20 early, 430 at the door. To purchase, visit https://www.eventbrite.com/e/2019-outlier-festival-tickets-6145686604.

“Rennie Harris Funded,” a celebration of funk music and 1970s street dance culture performed by funk legends including James Brown, George Clinton and Roger Troutman.

Tickets ranging from $25-50 are available online at FordTheatres.org or by phone at 323-461-3673.

The Greater Los Angeles Zoo Association (GLAZA) is seeking adults eager to learn about the animal world and share their love for wildlife and conservation.

GLAZA will hold an information meeting to introduce community members to the Volunteer Docent program at 10:30 a.m., Saturday, July 20 at the Los Angeles Zoo and Botanical Gardens, 5333 Zoo Dr. After the informational meeting, attendees are invited to take a free tour of the zoo led by current docents.

Docents lead educational tours and experiences for students, members and guests and perform a variety of roles as “L.A. Zoo Lights” and “Boo at the L.A. Zoo.”

Applicants must be at least 18 years old, have a high school degree or GED equivalent. Visit www.LAZoo.org/vol-
unteer/docents for more information or to apply online.
### PRODUCE

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<td>3 for $1</td>
<td></td>
</tr>
<tr>
<td>Large Kiwi Fruit</td>
<td>5 for $1</td>
<td></td>
</tr>
<tr>
<td>Seedless Watermelon</td>
<td>3 lbs for $1</td>
<td></td>
</tr>
<tr>
<td>Golden Honeydew</td>
<td>3 lbs for $1</td>
<td></td>
</tr>
<tr>
<td>Comice Pears</td>
<td>2 for $1</td>
<td></td>
</tr>
<tr>
<td>Red Pears</td>
<td>2 for $1</td>
<td></td>
</tr>
<tr>
<td>Yellow Nectarines</td>
<td>79¢ lb</td>
<td></td>
</tr>
<tr>
<td>White Peaches</td>
<td>79¢ lb</td>
<td></td>
</tr>
<tr>
<td>Fuji Apples</td>
<td>79¢ lb</td>
<td></td>
</tr>
<tr>
<td>Yellow Peaches</td>
<td>79¢ lb</td>
<td></td>
</tr>
</tbody>
</table>

### MEATS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicken Leg Quarters</td>
<td>.69¢ lb</td>
<td></td>
</tr>
<tr>
<td>Ground Chicken Breast</td>
<td>.299 lb</td>
<td></td>
</tr>
<tr>
<td>Extra Chicken Breast</td>
<td>.299 lb</td>
<td></td>
</tr>
<tr>
<td>USDA Choice Ribeye Steak</td>
<td>.1299 lb</td>
<td></td>
</tr>
</tbody>
</table>

### WINES & SPIRITS

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chateau La Gordonne Provencial Rose</td>
<td>.1199</td>
<td>750 ml</td>
</tr>
<tr>
<td>Nobilo</td>
<td>.1099</td>
<td>750 ml</td>
</tr>
<tr>
<td>Meiomi</td>
<td>.099</td>
<td>750 ml</td>
</tr>
<tr>
<td>Smirnoff Vodka</td>
<td>.1999</td>
<td>1.75 liters</td>
</tr>
</tbody>
</table>

### GROCERY

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crystal Geyser Mountain Spring Water</td>
<td>.99¢</td>
<td>1 gal +CRV</td>
</tr>
<tr>
<td>Sugarbowl Bakery Madelines &amp; Brownies</td>
<td>.399</td>
<td>12.6 oz</td>
</tr>
<tr>
<td>Kellogg’s Corn Flakes</td>
<td>.399</td>
<td>12 oz</td>
</tr>
<tr>
<td>Bounty Paper Towels Big Rolls</td>
<td>.899</td>
<td>6 pack</td>
</tr>
</tbody>
</table>

### FRIDAY & SATURDAY SALE

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organic Celery Hearts</td>
<td>$1 6 oz</td>
<td></td>
</tr>
<tr>
<td>Driscoll Raspberries</td>
<td>.79c  6 oz</td>
<td></td>
</tr>
<tr>
<td>Blueberries</td>
<td>$1 ea</td>
<td></td>
</tr>
<tr>
<td>Persian Cucumbers</td>
<td>.79c  lb</td>
<td></td>
</tr>
<tr>
<td>Tuscan Cantaloupe</td>
<td>$1 ea</td>
<td></td>
</tr>
<tr>
<td>Sweet Red Plums</td>
<td>3 lbs for $1</td>
<td></td>
</tr>
<tr>
<td>Seedless Green or Black Grapes</td>
<td>2 lbs for $1</td>
<td></td>
</tr>
<tr>
<td>Red Cherries</td>
<td>$1.49 lb</td>
<td></td>
</tr>
</tbody>
</table>

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Sale Prices Effective July 12 to July 18, 2019
Sales are limited to stock on hand.
Tomorrow (Saturday, July 13), the sold-out backlot at Paramount Studios will once again be the site of the 45th annual Block Party Food & Wine Festival of the Concern Foundation for Cancer Research. The fundraiser, expected to attract some 4,000 guests, will showcase multiple stages of live entertainment, casino-style games, live and silent auctions, and food, desserts and beverages from more than 70 top restaurants including Vibrato Grill Jazz, Ocean Prime, The Grill on the Alley, Fogo de Chao, Atmosphere Restaurant, Outdoor Grill, Gyu-Kaku, The Urban Oven, Oak Smoke BBQ, STK, Pink’s Famous Hot Dogs, etc.

This year the Carroll family—Judy, Alex, Whitney, Melanie, and John—will receive the Lifetime Achievement Award for their contribution and efforts in support of the Concern Foundation.

Since its inception in 1968, Concern Foundation has dedicated itself to raising and granting funds to support cancer research worldwide. It has also broken ground locally in many ways by pioneering support of cancer research (specifically in funding young scientists), and utilizing the force of celebrity to raise funds. More than $1.8 million was raised last year.

Tickets for the Block Party may only be purchased by calling the Concern Foundation office at 310-360-6100.

Being an excited and proud mama, I’m happy to report that my son, Hugh Mangum, co-founder and chef of Mighty Quinn’s BBQ Restaurants based in Manhattan, has been chosen as one of the celebrity chefs on a new cooking show from Canada called Firemasters that just debuted throughout the U.S. this week.

On this show, besides occasionally showing his culinary skills, he will be judging various contestants as they compete to win a $10,000 prize. Firemasters airs on Saturdays on the Cooking Channel. Check your local network for the time.

Hugh can also be seen as a judge on Beat Bobby Flay and other various network shows.

The American Friends of Covent Garden celebrated its 50th anniversary with a special invitational dinner “An Intimate Celebration of the Arts,” hosted by Susan A. Olde, OBE, at the Waldorf-Astoria’s Jean-Georges restaurant.

The organization was established in 1969 by Leonore Annenberg to foster relationships between the UK and the US, and supports opera and ballet performances at the Royal Opera House in London, plus outreach and education programs. The celebration captivated and drove support of this global arts initiative and promoted the extraordinary work of The Royal Ballet and the Royal Opera House.

The event honored Wallis Annenberg (pictured, right), president/CEO of the Annenberg Foundation, who surprised the audience by announcing she would give a $500,000 donation to the American Friends of Covent Garden.

Guests were treated to a special performance by The Royal Ballet and arias by Yury Yurchak and Francesca Chiejina, both former members of the Jette Parker Young Artist Programme at the Royal Opera House.

On Thursday, Aug. 8, the Associates, a women’s auxiliary support group of the Los Angeles Jewish Home, will hold its 89th “Tree of Life” luncheon at the Four Seasons Hotel. The mother-daughter combination of Barbara Miller-Fox Abramoff and Gail Millan will receive the Woman of the Year Achievement Award while Ruth Flinkman-Maranady takes the Humanitarian Award.

All of the three women have been dedicated supporters of the Jewish Home and share decades of service to their communities. Their involvement includes supporting medical centers in the United States and Israel, as well as a number of organizations involving the arts.

Sandie Stackler is president of The Associates, with Joy Brook serving as luncheon chair, Joy Brook, and Lynn Ziman as honorary luncheon chair. Molly Forrest, CEO/president of the Jewish Home, will speak, and Cantor Marcelo Gindlin from Malibu Jewish Center and Synagogue, provides a musical interlude.

The boutique will begin at 10 a.m. and the ballroom doors will open at noon. The luncheon charge is $175 per person and includes parking. All proceeds from the event will help sustain the thousands of seniors the Jewish Home serves each year.

For reservations, call 818-774-1375 or email: debbie.fishel@jhha.org.

Another Birthday!? 

Joan Mangum

Lexi, Alex, Whitney, Melanie, and John—will receive the Lifetime Achievement Award for their contribution and efforts in support of the Concern Foundation.

This year the Carroll family—Judy, Alex, Whitney, Melanie, and John—will receive the Lifetime Achievement Award for their contribution and efforts in support of the Concern Foundation.

Since its inception in 1968, Concern Foundation has dedicated itself to raising and granting funds to support cancer research worldwide. It has also broken ground locally in many ways by pioneering support of cancer research (specifically in funding young scientists), and utilizing the force of celebrity to raise funds. More than $1.8 million was raised last year.

Tickets for the Block Party may only be purchased by calling the Concern Foundation office at 310-360-6100.
LEGAL NOTICE - BIDS WANTED

POLICE FACILITY LOCKER ROOM IMPROVEMENTS PROJECT

The City of Beverly Hills ("City") hereby requests sealed bids for the materials, supplies, equipment and services set forth herein, subject to all conditions outlined in this Bid Package, including:

SECTION 1: NOTICE INVITING BIDS

SECTION 2: INSTRUCTIONS TO BIDDERS

SECTION 3: GENERAL SPECIFICATIONS

SECTION 4: CONTRACT

SECTION 5: BID SECURITY

SECTION 6: INSURANCE

SECTION 7: SCOPE OF WORK

SECTION 8: TENTATIVE PROJECT MILESTONE DATES

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

a. Date of Request: July 11, 2019

b. Bid Number: RFB-19-350-13

c. Item Description: The Project includes, without limitation, remodeling of approximately 1,500 sq ft existing locker rooms to expand female officers locker room and washroom, the works includes removal of existing lockers, false shower stall, replace lavatories, new ceiling and lighting, new built-in cabinetry and modifications to power and communication outlets and mechanisms. Improvements as more clearly described in the Contract Documents. This Work will be performed in accordance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable regulations. Execution of the Work will commence as soon as practicable after the bid opening date and to be completed in 95 calendar days

d. Obtaining Bid Documents: The Bid Package, including the plans and specifications may be viewed and downloaded from the City's website: http://www.beverlyhills.org/tags/bids/

To obtain a hard copy of the Bid Package by mail or in person, please contact Martin Nunes, Associate Project Manager, at telephone number 310-285-2508 or email mnunes@beverlyhills.org. Request must be made at least on (7) business days prior to the date of the mandatory pre-bid conference set forth herein, subject to all conditions outlined in this Bid Package.

f. Due Date and Location for Submittals: Sealed bids will be received at all times during normal business hours prior to the Bid Opening, at the City Clerk's Office, 455 North Rexford Drive, Beverly Hills, CA 90210. All bids must be in writing and must contain an original signature by an authorized officer of the firm. Bids must be accompanied by bid security in the form of a cashier's check, certified check or a bid bond in the amount of 10% of the total bid amount. Each bid must be made on at least one (1) business day in advance of the Bid Opening, at the City Clerk's Office, 455 North Rexford Drive, Beverly Hills, CA 90210.

e. Bid Opening: Thursday – August 1, 2019 at 2:00 p.m.

1. Payment Bond and Performance Bond: A Payment Bond and a Performance Bond, each in the amount of 5% of the total contract amount, will be required of the Contractor.

m. Insurance: Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents.

n. Time of Completion: The contractual completion time shall be 95 calendar days from the date of Notice To Proceed.

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent in form and amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such monies to the Contractor. Refer to the contract for further clarification.

p. Contact Person: A bidder or potential bidder who has questions regarding this project should email those questions to Martin Nunes, Associate Project Manager at mnunes@beverlyhills.org. Written responses to all questions will be issued via addendum.

BID PACKAGE NO. RFB-19-350-14

CITY OF BEVERLY HILLS
PUBLIC WORKS - PROJECT ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

LEGAL NOTICE - BIDS WANTED

LIBRARY ADMINISTRATION STAFF OFFICES IMPROVEMENTS PROJECT

The City of Beverly Hills ("City") hereby requests sealed bids for the materials, supplies, equipment and services set forth herein, subject to all conditions outlined in this Bid Package.

SECTION 1: NOTICE INVITING BIDS

SECTION 2: INSTRUCTIONS TO BIDDERS

SECTION 3: GENERAL SPECIFICATIONS

SECTION 4: CONTRACT

SECTION 5: BONDS

SECTION 6: INSURANCE

SECTION 7: SCOPE OF WORK

SECTION 8: TENTATIVE PROJECT MILESTONE DATES

SECTION 1: NOTICE INVITING BIDS

1. Notice Inviting Bids

a. Date of Request: July 11, 2019

b. Bid Number: RFB-19-350-14

c. Item Description: The Project includes, without limitation, remodeling of approximately 1,500 sq ft existing lockers, improve shower stall, replace lavatories, plumbing building systems as more clearly described in the Contract Documents. This Work will be performed in strict conformance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable regulations. Execution of the Work will commence as soon as practicable after the bid opening date and to be completed in 110 calendar days

d. Obtaining Bid Documents: The Bid Package, including the plans and specifications may be viewed and downloaded from the City's website: http://www.beverlyhills.org/tags/bids/

To obtain a hard copy of the Bid Package by mail or in person, please contact Kim Ji, Associate Project Manager, at telephone number 310-288-2817 or email jkim@beverlyhills.org. Request must be made at least at least five (5) business days prior to the date of the mandatory pre-bid conference set forth herein, subject to all conditions outlined in this Bid Package.

f. Due Date and Location for Submittals: Sealed bids will be received at all times during normal business hours prior to the Bid Opening, at the City Clerk's Office, 455 North Rexford Drive, Beverly Hills, CA 90210. All bids must be in writing and must contain an original signature by an authorized officer of the firm. Electronic bids (i.e., telephonic, facsimile, electronic mail) are NOT acceptable. Each bid must be made on at least five (5) business days in advance to receive by mail. Pick-up location will be at the Department of Public Works - 345 Foothill Road, Beverly Hills, CA 90210.

e. Bid Opening: Thursday – August 1, 2019 at 2:00 p.m.

1. Payment Bond and Performance Bond: A Payment Bond and a Performance Bond, each in the amount of 5% of the total contract amount, will be required of the Contractor.

m. Insurance: Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents.

n. Time of Completion: The contractual completion time shall be 110 calendar days from the date of Notice To Proceed.

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent in form and amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such monies to the Contractor. Refer to the contract for further clarification.

p. Contact Person: A bidder or potential bidder who has questions regarding this project should email those questions to Martin Nunes, Associate Project Manager at mnunes@beverlyhills.org. Written responses to all questions will be issued via addendum.

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PUBLIC WORKS - PROJECT ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

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m. Insurance: Upon award of contract, contractor will be obligated to file certificates of insurance evidencing coverage as specified in the bid documents.

n. Time of Completion: The contractual completion time shall be 110 calendar days from the date of Notice To Proceed.

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, at the request and expense of the Contractor, securities equivalent in form and amount withheld may be deposited with the City or with a state or federally chartered bank as the escrow agent, and City shall then pay such monies to the Contractor. Refer to the contract for further clarification.

p. Contact Person: A bidder or potential bidder who has questions regarding this project should email those questions to Martin Nunes, Associate Project Manager at mnunes@beverlyhills.org. Written responses to all questions will be issued via addendum.

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CITY OF BEVERLY HILLS
PUBLIC WORKS - PROJECT ADMINISTRATION
345 FOOTHILL ROAD
BEVERLY HILLS, CALIFORNIA 90210

LEGAL NOTICE - BIDS WANTED

LIBRARY ADMINISTRATION STAFF OFFICES IMPROVEMENTS PROJECT

The City of Beverly Hills ("City") hereby requests sealed bids for the materials, supplies, equipment and services set forth herein, subject to all conditions outlined in this Bid Package.
A Payment Bond and a Performance Bond, each in the amount of 100% of the contract amount, will be required as the contract closeout fee.

m. Insurance: Upon award of contract, contractor shall be obligated to file certificates of insurance evidencing coverage as specified in the bid documents and in a form acceptable to the owner, and such certificates shall be on the City’s standard proof of insurance form.

n. Time of Completion: The contractual completion time shall be 110 calendar days from the date of Notice To Proceed.

o. Retention: In accordance with the contract, five percent (5%) of any progress payment will be withheld as retention. Pursuant to Section 22300 of the Public Contract Code, the retention funds and the proceeds of the retention shall be credited to the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a state or federal chartered bank as required, and the City shall then pay such moneys to the Contractor. Refer to the contract for further clarification.

p. Contact Person: A bidder or potential bidder who has questions regarding this project should email those questions to Ji Kim, Associate Project Manager at jikim@beverlyhills.org. Written responses to all questions will be issued via addendum.

THE CITY OF BEVERLY HILLS RESERVES THE RIGHT TO RECALL ITS BID AND WAIVE ANY INFORMALITY OR IRREGULARITY IN ANY BID. ANY CONTRACT AWARDED WILL BE LET TO THE LOWEST RESPONSIBLE AND RESPONSIBLY BIDDE
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3) Travel – domestic and international - prepare, schedule, create detailed itineraries including theatre and dining
4) Order supplies and prescriptions as needed
5) Draft correspondence as needed
6) Communicate with vendors when needed
Job requirements:
1) B.A. or equivalent
2) Detail and result oriented
3) Able to manage multiple tasks efficiently
4) Strong written and verbal communication skills
5) Discreet, able to maintain strict confidentiality

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997 sq. ft. Retail Store • Large Display Window

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1018/433-0182
Owner/Operated by Nurses

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BRENTWOOD
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Newly Updated

BRENTWOOD
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RENTWOOD
2018 Construction
BRENTWOOD = The Sanremo
417 S. Barrington Ave.
2 Bdrm.+ 1 Bath
3 Bdrm.+ 2 Bath

RENTWOOD
2201 Wilshire Blvd.
2 Bdrm.+2 Bath
3 Bdrm.+2 Bath

RENTWOOD
872 S. Westgate Ave.
2 Bdrm.+2 Bath

RENTWOOD
11730 Sunset Blvd.
NEWLY REMODELED

RENTWOOD
11988 Kiowa Ave.
1 Bdrm.+1 Ba.
1 Bdrm.+2 Ba.

RENTWOOD
2105 Comic Strip
2 Bdrm.+2 Bath
3 Bdrm.+2 Bath

SANTA MONICA
427 S. Westgate Ave.
2 Bdrm.+2 Bath

SANTA MONICA
835 Cloud Ct.
2 Bdrm.+2 Bath

SANTA MONICA
4740 Pacific Hwy.
2 Bdrm.+2 Bath

BEVERLY HILLS
On 10th Street
2 Bdrm.+2 Bath

BEVERLY HILLS
At Las Virgines
2 Bdrm.+2 Bath

BEVERLY HILLS
30 W. Lomaire
1 Bdrm.+1 Ba. • $1,595

BEVERLY HILLS
Apt. Complex
10644 W. Pico Blvd.
3 Bdrm.+2 Bath

BEVERLY HILLS
GREAT LOCATION!

BEVERLY HILLS
On Pico Blvd.
3 Bdrm.+2 Bath

BEVERLY HILLS
52 S. Doheny
1 Bdrm.+1 Ba. • $1,650

BEVERLY HILLS
On 10th Street
2 Bdrm.+2 Bath

BEVERLY HILLS
On 10th Street
1 Bdrm.+1 Ba. • $1,800

RENTWOOD
925 S. Barrington Ave.
2 Bdrm.+2 Bath

RENTWOOD
12333 TeXaS Ave.
2 Bdrm.+2 Bath

WEST L.A.
1343 Carmelina Ave.
1 Bdrm.+1 Bath
2 Bdrm.+2 Bath

WEST L.A.
25 W. 28th St.

WEST L.A.
3380 Vinton Ave.

WEST L.A.
1675 Kolby Ave.

WEST L.A.
1433 Brockton Ave.

WEST L.A.
4213 Colton Ave.

WEST L.A.
440 UNFURNISHED

WEST L.A.
2018 Construction

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WEST L.A.
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WEST L.A.
11640 Kiowa Ave.
1 Bdrm.+1 Ba. • $1,700

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BEVERLY HILLS
On Fairmount Ave.
2 Bdrm.+2 Bath

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BEVERLY HILLS
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**PUZZLE ANSWER**

07/05/19 ISSUE

**SUDOKU ANSWER**

07/05/19 ISSUE

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- 2220 S. Beverly Glen

**Five Scores**

- 1030 S. Hoover St.
- 5500 Sycamore Ave.
- 343 S. Hoover St.
- 2220 S. Beverly Glen
- 274 Lafayette Pl.

**Six Scores**

- 1409 Midvale Ave.
- 1030 S. Hoover St.
- 5500 Sycamore Ave.
- 343 S. Hoover St.
- 2220 S. Beverly Glen
- 274 Lafayette Pl.

**Seven Scores**

- 1093 Rochester Ave.
- 1409 Midvale Ave.
- 5500 Sycamore Ave.
- 343 S. Hoover St.
- 2220 S. Beverly Glen
- 274 Lafayette Pl.

**Eight Scores**

- 1030 S. Hoover St.
- 5500 Sycamore Ave.
- 343 S. Hoover St.
- 2220 S. Beverly Glen
- 274 Lafayette Pl.

**Nine Scores**

- 1370 Veteran Ave.
- 550 Veteran Ave.
- 1200 S. Hoover St.
- 134 N. Sycamore Av.
- 2220 S. Beverly Glen

**Ten Scores**

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- 5500 Sycamore Ave.
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An Op-Ed From Mayor John Mirisch

BEVERLY HILLS SHAKEDOWN

There may have been a couple of major tremors in Southern California last week, but perhaps the biggest shakedown of that period occurred at the Los Angeles Superior Court. Beverly Hills haters are going to spin the verdict. After all, what can you do? Haters gonna hate. Spinners gonna spin.

But for all the prejudice within the Moreno case jury, the verdict was not a victory for the plaintiffs, who asked for $23.5 million but only got a fraction of that—$350,000 for one of the plaintiffs and $250,000 for each of the other three.

Lawyers gonna lawyer; and some of them will claim victory and wag their fingers to cover up their failures. The plaintiffs’ lawyer wagged his finger at Beverly Hills and said that the verdict should send a message that harassment and retaliation should not be allowed within our police department. As if this isn’t and hasn’t been our standing policy. As if we don’t already know this.

But greed is a funny thing. It has the power to transform right to wrong and wrong to right, at least in the eyes of the greedy. If anything, this should be a lesson to those who would shake down our City. If any, a biased jury is not going to give opportunists tens of millions of dollars for questionable “hurt feelings.”

The trial also brought the revelation of something many of us already knew. That there was a “good ole boy” network in place at the police department who had predetermined that it would fight any female police chief the City Council might decide to appoint.

Ironically, the plaintiffs’ lawyer should know a thing or two about misogyny. He is namely represented an L.A. police officer who was fired for being publicly drunk in a patrol car and whom he claims was unfairly dismissed simply because she was a woman. Hypocrisy, much? Sadly, it seems, there are indeed people who will do anything for money and for who truth and fairness are not always considerations.

Juries may have their own prejudices and passions but they did get one thing right in this week’s verdict—not even a biased juror could find that there was discrimination in this case. All of the money awarded was for “emotional distress.”

This was the emotional distress of, for example, an officer who claims he had diarrhea, couldn’t sleep and needed psychological counseling because of a comment made by the chief. When he invited her to a party, the chief allegedly asked if she should “dress Mexican.” When he invited her to a party, the chief alleged—she was a woman. Hypocrisy, much? Sadly, it seems, there are indeed people who will do anything for money and for who truth and fairness are not always considerations.

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We need to look at the following measures to fix the system:

1. Changing summary judgment rules so that they can be used more effectively to resolve cases.
2. Jury reform, so we can avoid unbalanced and prejudiced juries.
3. Limitations on plaintiff lawyer fees. Trial agents for the world’s biggest superstars can’t union rules charge more than 10%; there’s no reason that plaintiff lawyers should either.
4. Adoption of the English system: whoever wins gets attorneys’ fees.

Today our department is more diverse than ever and – aside from the remnants of the “good ole boys” perhaps – the morale of the department is good.

While we’re moving forward and look to Chief Spagnoli to continue her reforms to improve the department, it’s hard not to think of that universal police department credo, which supposedly represents a code of honor for all police officers: “You lie, you die.”

Guess that isn’t really always the case!!

BEVERLY HILLS COURIER

An Op-Ed From Mayor John Mirisch

July 12, 2019 | Page 26

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LETTERS TO THE EDITOR

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Today's Birthday (July 12)
Success means something different to you now than it did last year. The new criteria will include certain hard evidence—results you want to see. Your approach gets more organized, your focus more singular. You'll flow around disruptions and just keep going until you reach the goal.

Family will grow in 2020. Virgo and Aquarius adore you. Libra (Sept. 23-Oct. 22). People can be like wallpaper in a design catalogue, the same patterns repeating page after page. Maybe the colors and the scale shift, but at some point, you know what you can expect when you turn the page. Virgo (Aug 23-Sept. 22). It's not that you have some burning piece of information to share. It's just that sharing, sharing anything, is so important right now. Satisfy your craving to connect.

October 24-Nov. 21). There's a movie going on in your mind. You have to throw at a problem will depend on last night's sleep, your diet and your emotional well-being. Address these areas to set yourself up for future success.

SCORPIO (Oct. 22-Nov. 21). There's a movie going on in your mind. You have to throw at a problem will depend on last night's sleep, your diet and your emotional well-being. Address these areas to set yourself up for future success.

CAPRICORN (Dec. 22-Jan. 19). Nothing brings out your best like pressure. It would be so much more comfortable and enjoyable if you could work as fast and as brilliantly out of sheer inspiration, but this isn't how things work. Pressure is the way.

AQUARIUS (Jan. 20-Feb. 18). Complaining is boring to those who aren't sharing the undesirable experience. It might even be boring to those who are. In any case, you'll avoid new approvals.

PISCES (Feb. 19-Mar. 20). The amount of personal energy you have to throw at a problem will depend on last night's sleep, your diet and your emotional well-being. Address these areas to set yourself up for future success.

ARIES (Mar. 21-Apr. 19). These doubts are normal, but stop it anyway. Your hopes and wishes are not unreasonable fantasies that will never happen. They are well within your grasp. If you don't feel this is true, you just haven't found the right mentor.

TAURUS (Apr. 20-May 20). People may talk about what they like, how they treat people and how they want to be treated, but words can be unreliable predictors, especially these days. Count what you witness over what you hear.

GEMINI (May 21-June 21). Like sailors singing a chantey song in the face of rough seas, people will feel stronger as they unite in the language of sound, especially chanting, rhythm and, of course, music.
The placement of Ringo Starr's generous gift to the City of Beverly Hills does not belong in front of City Hall, which is a historic landmark (see above). Its premises are recognized not only by our City but also the state of California and The National Register Code.

The site is bordered by Crescent Drive on the west, Rexford Drive on the east, Burton Way on the south and Santa Monica Boulevard on the north.

This is a permanent installation, but multiple citizen commissions have neither endorsed nor even been consulted on this placement, recognizing that the grounds surrounding City Hall should be reserved for multiple uses, rather than permanent installations.

Permanent will forever change the uses, the vistas, the photo possibilities of one of the City's more recognizable landmarks. The city council bypassed the usual approval process for this placement on Santa Monica Boulevard.

The grounds of our landmark building are controlled, and photo/selfie-seeking guests. The experiences with protecting the Kusama sculptures have shown how hard it is to ensure people are safe and that they are not climbing on the sculpture.

Tour buses, vans or just drivers slowing or stopping traffic in front of this piece to take photos is unsafe. Think about a photographer backing up into traffic to take that one big shot.

(1) Did our City's risk management sign off on this?
(2) Have the traffic and safety departments signed off on how this will affect traffic flow?
(3) Has the City's attorney signed off on this?

This does not belong on Santa Monica Boulevard. This should be the centerpiece of our sculpture garden for which I have attached a photo-shotted version below, to scale, of where I and others believe it should be.

As the center point of the park, this will accommodate a larger crowd for its installation and ongoing events by the public. Since they overrode everyone to place this work on Santa Monica Boulevard, so obviously the members of the City Council can put it wherever they choose. So choose a better location such as the centerpiece of the Sculpture Garden (see below).

Both Gene and I served on the Fine Arts Commission and spent considerable time looking at art from world-class sculptures. "Peace and Love" is hardly in this category. The only person who benefits is Ringo Starr and his tax deduction. His is hardly a significant sculpture. What important museums show his work?

Van Gorman

Many thanks to Beverly Hills Mayor John Mirisch and his L.A. counterpart Eric Garcetti for sponsoring a resolution to support carbon pricing. As Beverly Hills residents, we are concerned about the catastrophic impacts of climate change and grateful for their leadership.

The resolution reads: “It resolved that the United States Conference of Mayors strongly urges the United States Congress to pass legislation that imposes a price on carbon emissions.” And continues to say that a price on carbon would “promote energy efficiency and accelerate clean energy investments, spur innovation and reduce reliance on foreign energy sources, and encourage and empower households and businesses to invest in conservation and domestic carbon-free energy sources.”

Mayors are already on the front lines of climate change. In southern California, we face historic droughts, severe fires, destabilizing mudslides, and sea level rise. We want to know that our leaders are taking action.

Kudos to Mayor Mirisch and others for stepping forward to advance a climate solution.

This vote from the local mayors is especially meaningful because there is a carbon pricing bill under consideration at the national level right now. In Congress, more than 50 representatives are cosponsoring legislation called the Energy Innovation Act (H.R. 763), which would put a price on carbon pollution and give American industry a monthly dividend check. In addition, a policy like this would reduce carbon emissions, make our air cleaner, and begin to stabilize the climate as America transitions to a clean energy economy.

Most Americans agree that climate change needs to be addressed. Economists who have served under Republican and Democratic administrations alike agree that a carbon price is an efficient, effective approach.

Thankfully, this bipartisan sponsorship, along with the non-partisan Conference of Mayors has set a wonderful example for all elected officials by working together, across party lines, on this important issue. Climate change is simply too big a problem to let partisanship get in the way.

We are grateful to Mayor Mirisch for sponsoring a carbon-pricing resolution, and we’re hopeful that their leadership will inspire additional bipartisan efforts to enact effective climate legislation.

Davia Rikka & Sasha Watts

**LETTERS TO THE EDITOR**

**WHY THIS LOCATION?**

An Op-Ed From Robbie Anderson

The following Assaults; Robberies; Home and Commercial Burglaries; Vandalism; DUIs, Auto, Petty and Grand Thefts have been reported by BHPD. Streets are indicated by block numbers.

**ASSAULTS**
- 07/01 200 N. Beverly Dr.
- 07/05 100 S. Maple Dr.
- 07/08 9300 Wilshire Blvd.
- 07/08 9400 Olympic Blvd.

**AUTO BURGLARY/THEFT**
- 07/01 300 S. Rodeo Dr.
- 07/04 400 N. Maple Dr.
- 07/05 300 N. Beverly Dr.
- 07/05 200 N. Crescent Dr.
- 07/06 100 N. Hamilton Dr.
- 07/06 Sunset Blvd./Whittier Dr.
- 07/06 100 N. Hamilton Dr.
- 07/10 Charleville Blvd./Reeves Dr.

**COMMERCIAL BURGLARIES**
- 07/03 400 N. Rodeo Dr.
- 07/01 300 S. Robertson Blvd.
- 07/06 200 S. Robertson Blvd.
- 07/10 9300 Civic Center Dr.

**DUI**
- 07/06 Sunset Blvd./Whittier Dr.
- 07/07 Wilshire Blvd./N. Santa Monica Blvd.
- 07/10 McCarty Dr.
- Wilshire Blvd.

**GRAND THEFTS**
- 07/01 400 N. Canon Dr.
- 07/07 200 S. Almond Dr.

**PETTY THEFTS**
- 07/01 300 N. Canon Dr.
- 07/02 300 N. Rodeo Dr.
- 07/02 300 S. Beverly Dr.
- 07/03 400 N. Canon Dr.
- 07/03 300 N. Rodeo Dr.
- 07/04 400 N. Bedford Dr.
- 07/08 300 S. Rexford Dr.
- 07/09 1000 Loma Vista Dr.

**RESIDENTIAL BURGLARY**
- 07/03 100 S. Elm Dr.

**ROBBERIES**
- 07/05 100 N. Hamel Dr.
- 07/10 300 N. Beverly Dr.

**VANDALISM**
- 07/03 8400 Wilshire Blvd.
- 07/04 700 Alta Dr.
- 07/07 Wilshire Blvd./Whittier Dr.
- 07/09 Wilshire Blvd./N. La Cienega Blvd.

**POLICE BLOTTER**

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